

New Viola/Cello Student Minimum Requirement

	Sinfonietta	Sinfonia	Symphony
Pre-K, K, and 1st Grade	Students must be able to play one major and one minor 1 octave scales of their choice, as well as showing strong performance on their orchestral excerpt, and private teacher recommendation.	Students must have participated in CYOSC for one year to join this group. Students must be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps, as well as having a strong performance on their orchestral excerpt. Must be playing at Suzuki Book 6 level or equivalent for cello, and J.C. Bach/Casadesus Concerto (first movement) for viola.	Students must have participated in CYOSC for 2 years to join this group. Students must be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps, as well as having a strong performance on their orchestral excerpt. Must be playing at Suzuki Book 9 level or equivalent for cello, and Stamitz Concerto or equivalent for viola.
2nd Grade and 3rd Grade	Private teacher recommendation	Demonstrate exceptional musical ability and social maturity to join this orchestra. Students must be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps, as well as having a strong performance on their orchestral excerpt. Must be playing at Suzuki Book 4 level or equivalent.	Students must have participated in CYOSC for one year to join this group. Students must be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps, as well as having a strong performance on their orchestral excerpt. Must be playing at Suzuki Book 8 level or equivalent.
4th Grade and 5th Grade	Enrolled in school music ensemble	Students must be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps, as well as having a strong performance on their orchestral excerpt. Must be playing at Suzuki Book 3 level or equivalent.	Students must have participated in CYOSC for one year to join this group. Students must be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps, as well as having a strong performance on their orchestral excerpt. Must be playing at Suzuki Book 6 level or equivalent.
6th and 7th Grade	Enrolled in school music ensemble	Students must be able to play all major 2 octave scales up to 3 flats and 3 sharps and some minor scales, as well as showing competency in their orchestral excerpt. Must be playing at Suzuki Book 2 level or equivalent.	Students must be able to play 3 octave scales in the keys of C Major, c minor, D Major, and d minor, as well as showing competency in their orchestral excerpt. Must be playing at Suzuki Book 5 level or equivalent.
8th Grade and up	Enrolled in school music ensemble	Enrolled in school music ensemble	Students must be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps, as well as showing competency of their orchestral excerpt.

NOTE: The grade levels reflect 2018-2019 school year