

New Violin Student Minimum Requirement

	Academy	Sinfonietta	Sinfonia	Symphony
3rd Grade and Below	Teacher recommendation only	Students must have participated in Academy for 2 years in order to apply. Demonstrate an ability level of at least Suzuki book 4 or equivalent, comfortable with shifts and beginning vibrato, showing competency on their orchestral excerpt, and be able to play all major and minor 3 octave scales up to 3 flats and 3 sharps.	Students must have participated in CYOSC for 2 years in order to apply. Demonstrate exceptional musical ability and social maturity to join this orchestra - at least Suzuki book 6 or equivalent (Czardas, Haydn Concerto in G, etc.), as well as showing a strong performance of their orchestral excerpt, and be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps.	Students must have participated in CYOSC for 2 years in order to apply. Demonstrate exceptional musical ability and social maturity to join this orchestra - at least Mozart Concerto No. 4 or No. 5 with cadenza (Joachim) or equivalent, comfortable with shifts and vibrato. Students also must be able to play all major and minor 3 octave scales, as well as showing a strong performance of their orchestral excerpt.
4th Grade	Teacher recommendation only	Demonstrates a playing ability near the end of Suzuki book 2 or equivalent (Boccherini's Minuet). Must be able to play all major 2 octave scales up to 3 flats and 3 sharps, and be able to play some 2 octave minor scales.	Demonstrate an ability level of Suzuki book 6 or equivalent (Czardas, Haydn Concerto in G, etc.), as well as showing a strong performance of their orchestral excerpt, and be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps. Students must be enrolled in their school orchestra program (if one exists), and must be taking private lessons.	Students must have participated in Sinfonietta or Sinfonia to apply. Demonstrate exceptional musical ability and social maturity to join this orchestra - at least a Mozart Concerto with cadenza or equivalent, comfortable with shifts and vibrato. Students also must be able to play all major and minor 3 octave scales, as well as showing a strong performance of their orchestral excerpt.
5th Grade	N/A	Enrolled in school music ensemble	Demonstrate exceptional musical ability and social maturity to join this orchestra - at least Suzuki book 4 or equivalent, comfortable with shifts and beginning vibrato, and enrolled in school music ensemble. Students also must be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps, as well as showing a strong performance of their orchestral excerpt.	Demonstrate exceptional musical ability and social maturity to join this orchestra - at least a Mozart Concerto with Cadenza or equivalent, comfortable with shifts and beginning vibrato. Students also must be able to play all major and minor 3 octave scales, as well as showing a strong performance of their orchestral excerpt.

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6th and 7th Grade	N/A	Enrolled in school music ensemble	Demonstrates a playing ability of beginning of Suzuki book 3 or equivalent and enrolled in school music ensemble. Students also must be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps, as well as showing competency on their orchestral excerpt.	Demonstrate an ability level of Suzuki book 6 or equivalent (Czardas, Haydn Concerto in G, etc.), as well as showing a strong performance of their orchestral excerpt, and be able to play all major and minor 3 octave scales up to 3 flats and 3 sharps. Students must be enrolled in their school orchestra program (if one exists), and must be taking private lessons.
8th Grade and up	N/A	Enrolled in school music ensemble	Demonstrates a playing ability of beginning of Suzuki book 3 or equivalent and enrolled in school music ensemble. Students also must be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps, as well as showing competency on their orchestral excerpt.	Demonstrate an ability level of at least Suzuki book 4 or equivalent, comfortable with shifts and beginning vibrato, showing competency on their orchestral excerpt, and be able to play all major and minor 3 octave scales up to 3 flats and 3 sharps. Students must be enrolled in their school orchestra program (if one exists), and must be taking private lessons.

NOTE: The grade levels reflect 2018-2019 school year