

New Violin Student Minimum Requirement

	Academy	Sinfonietta	Sinfonia	Symphony
3rd Grade and Below	Teacher recommendation only	Students must have participated in Academy for 2 years in order to apply. Demonstrate an ability level of at least Suzuki book 4 or equivalent, comfortable with shifts and beginning vibrato, showing competency on their orchestral excerpt, and be able to play all major and minor 3 octave scales up to 3 flats and 3 sharps.	Students must have participated in CYOSC for 2 years in order to apply. Demonstrate exceptional musical ability and social maturity to join this orchestra - at least Suzuki book 6 or equivalent (Czardas, Haydn Concerto in G, etc.), as well as showing a strong performance of their orchestral excerpt, and be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps.	Students must have participated in CYOSC for 2 years in order to apply. Demonstrate exceptional musical ability and social maturity to join this orchestra - at least a romantic concerto or show piece (Lalo, Bruch, Mendelssohn, etc.) or equivalent, comfortable with shifts and vibrato. Students also must be able to play all major and minor 3 octave scales, as well as showing a strong performance of their orchestral excerpt.
4th Grade	Teacher recommendation only	Demonstrates a playing ability near the end of Suzuki book 2 or equivalent (Boccherini's Minuet). Must be able to play all major 2 octave scales up to 3 flats and 3 sharps, and be able to play some 2 octave minor scales.	Demonstrate exceptional musical ability and social maturity to join this orchestra - an ability level of Suzuki book 6 or equivalent (Czardas, Haydn Concerto in G, etc.), as well as showing a strong performance of their orchestral excerpt, and be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps. Students must be enrolled in their school orchestra program (if one exists), and must be taking private lessons.	Students must have participated in CYOSC for 2 years in order to apply. Demonstrate exceptional musical ability and social maturity to join this orchestra - at least Mozart Concerto No. 4 or No. 5 with cadenza (Joachim) or equivalent, comfortable with shifts and vibrato. Students also must be able to play all major and minor 3 octave scales, as well as showing a strong performance of their orchestral excerpt.
5th Grade	N/A	Enrolled in school music ensemble	Demonstrate exceptional musical ability and social maturity to join this orchestra - an ability level of Suzuki book 6 or equivalent (Czardas, Haydn Concerto in G, etc.), as well as showing a strong performance of their orchestral excerpt, and be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps. Students must be enrolled in their school orchestra program (if one exists), and must be taking private lessons.	Demonstrate exceptional musical ability and social maturity to join this orchestra - at least a Mozart Concerto with Cadenza or equivalent, comfortable with shifts and beginning vibrato. Students also must be able to play all major and minor 3 octave scales, as well as showing a strong performance of their orchestral excerpt.

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6th and 7th Grade	N/A	Enrolled in school music ensemble	Demonstrate an ability level of at least Suzuki book 4 or equivalent, comfortable with shifts and vibrato, and enrolled in school music ensemble. Students also must be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps, as well as showing a competency of their orchestral excerpt.	Demonstrate an ability level of Suzuki book 6 or equivalent (Czardas, Haydn Concerto in G, etc.), as well as showing a strong performance of their orchestral excerpt, and be able to play all major and minor 3 octave scales up to 3 flats and 3 sharps. Students must be enrolled in their school orchestra program (if one exists), and must be taking private lessons.
8th Grade and up	N/A	Enrolled in school music ensemble	Demonstrates a playing ability of beginning of Suzuki book 3 or equivalent and enrolled in school music ensemble. Students also must be able to play all major and minor 2 octave scales up to 3 flats and 3 sharps, as well as showing competency on their orchestral excerpt.	Demonstrate an ability level of at least Suzuki book 4 or equivalent, comfortable with shifts and beginning vibrato, showing competency on their orchestral excerpt, and be able to play all major and minor 3 octave scales up to 3 flats and 3 sharps. Students must be enrolled in their school orchestra program (if one exists), and must be taking private lessons.

NOTE: The grade levels reflect 2019-2020 school year