

CYOSC - Virtual Edition! Fall 2020:

All of our age recommendations are suggestions. Each program is geared towards a particular age group, but students are welcome to mix and match classes from any of our programs as they see fit! If you are curious about another instrument, feel free to drop in to one of our other instrument specific classes.

Academy Program (Geared Toward Grade 4 and Below)

Academy (Violin Ensemble): 45 minutes - violin

Fridays, 5:00 PM, taught by Chika Wie

The Academy: Violin Ensemble is geared towards violinists fourth grade and below who are in Suzuki Book 1-10 or equivalent, and encourages interactive learning for young students. The class components include a weekly play-in of pieces from Suzuki Book 1-10 (song list announced before the class, and selected based on requests from students and student ability level), as well as working towards a video mash-up performance of a violin ensemble piece, specifically tailored to students of all levels by our instructor. Students will also have a chance to work with our high school mentors to ensure a personalized experience.

Music Reading & Theory Exploration: 30 minutes - violin, viola, cello, bass

Tuesdays, 5:00 PM, taught by Cindy Luu

Learn and practice music reading skills through our *Essential Elements Interactive for Strings* play along class. We will go over standard music notation, rhythmic pattern recognition, and sight reading skills. *Essential Elements Interactive for Strings, Book 1* will be used during this class. You can purchase/download the book for your specific instrument (violin, viola, cello, or bass) from JWPepper:

<https://www.jwpepper.com/Essential-Elements-Interactive-for-Strings%2C-Book-1/5971379.item#/submit>

Musical Storytime: 30 minutes - No instruments needed

Every other week on Wednesdays, 5:00 PM, starting 9/23, led by CSP Volunteer, Catherine Velazquez

There are so many connections to be made between the art of storytelling and music! Join us as we read stories while using music to engage the imagination. Explore musical textures, while you relax, and interact with our Community Service Program volunteers and other students. This class is available to register for free. No prior musical experience necessary.

Creativity and Improv: 30 minutes - All instruments

Every other week on Wednesdays, 5:00 PM, starting 9/16, taught by Jennifer Visick

Play a series of fun, interactive musical games that support young musicians in developing their creativity through improvisation! Structured improvisation activities provide safe spaces to develop decision making skills and experiment with musical ideas. Practice your musical expression and creativity in a safe and comfortable environment!

For older Academy students, or parents of our youngest students, we also recommend the one-time, free class **How to Tune Your Instrument** on September 9th, as well as our monthly free **Play-Ins** for Suzuki violin students (dates TBA).

Classes Geared Toward Our Sinfonia Students (Grade 4-9)

Sinfonia String Orchestra: 30-45 minutes - *violin, viola, cello, bass, harp*

Fridays, 6:00 PM, *taught by Holly Fischer*

Play a wide variety of music from different backgrounds! For the first 8 weeks we will be focusing on music for the Fall/Halloween Season! Learn to play music from *Coco*, and *The Nightmare Before Christmas*, as well as *Night on Bald Mountain* and the *Danse Macabre*. This session will include small history lessons as well as fun ensemble and solo music.

Rocking Rhythms: 30 minutes - *All instruments*,

Mondays, 7:00 PM Starting 9/14, *taught by Ash Miner*

Review rhythms in varying time signatures, exploring counting and different rhythms. This class will also teach students the best method of utilizing a metronome when you practice.

Kahoot Music History Class: 30 minutes - *No instruments needed*,

Fridays, 3:00 PM, *taught by Jillian Lopez*

Play Kahoot! while you learn about music history, or to test out your music history knowledge by joining us! Each day, we will focus on a different era/style - Baroque, Classical, Romantic, Impressionism, and Contemporary/Pop.

Improvise like a Pro! 30 minutes - *All instruments*,

Every other week on Wednesdays, 6:00 PM, starting 9/9 *taught by Jennifer Visick*

Learn to freely improvise, express yourself musically, & think creatively. Have you ever wondered what it would be like if, in addition to learning to play "the right" notes & rhythms on the page, you could just... make up your own right notes? In this class we'll use structured improvisation games to practice making up new rhythms, melodies, & harmonies. Learn how to practice making a new part on your instrument that fits with a song you love, and how to make your own brand new music by yourself or with friends & classmates.

Classes Geared Toward Symphony Students (Grade 7+)

Symphony Orchestra: 45 minutes - *All orchestral instruments*

Fridays, 7:00 PM, taught by *Gene Wie*

The Symphony Orchestra sight-reads a major orchestral work every week, presented in a play-in format for string, woodwind, brass, and percussion players. Students will briefly explore the full score of the work in a guided format by the Conductor, and discover significant historical and cultural details about the compositions. Each work will be initially sight-read at performance tempo, followed by practice tempo work through some of the more challenging sections, and concluding with a final run of the work again at performance tempo. The works covered each week will span a wide range of the most popular works in the repertoire, beginning with the works of Haydn, Mozart, and Beethoven, and pushing forward through the next two centuries to include pieces through the modern day—including those by Black, Brown, Indigenous, and Asian (BBIA) composers who have historically been underrepresented due to the overwhelming focus by most orchestras on Western European repertoire. Scores and parts for public domain works will be available in advance for students who are new to orchestral sight-reading, and students are encouraged to take advantage of our supporting sessions for sight-reading and sectionals to cover important skills for orchestral playing.

Sight Reading Intensive: 30 minutes - *All orchestral instruments*,

Tuesdays, 6:00 PM, taught by *Cindy Luu*

Our weekly class will go over how to be successful with sight reading. We will explore how to analyze a new piece of music and be successful with different rhythms and key signatures. We will explore various rhythms, and excerpts as we learn to count and be successful in sight reading!

String Sectional Class: 30 minutes - *violin, viola, cello, bass*,

Mondays, 6:00 PM, Starting 9/14 taught by *Ash Miner*

Practice and reinforce music from our core ensembles. We will review fundamental instrumental techniques for ensemble playing, as well as bow strokes found in different musical genres. Learn to get the best sound out of your instrument. All string instruments welcome!

Woodwind Orchestral Class: 30 minutes - *flute, clarinet, oboe, bass clarinet*,

Meets every other week on Fridays, 7:45pm, Starting 9/11 taught by *April Chocholaty*

Join us as we work through a variety of symphony literature and focus on woodwind techniques and skills necessary to be a successful member of a symphony orchestra. This class will help students work on Symphony specific literature as opposed to literature often written just for wind band.

Classes for Harp, Brass and Wind Instruments

These classes are not a substitute for private lessons! Please contact us if you are looking for one on one private lessons and we will help connect you with a teacher in your area.

Harp Ensemble: 30 minutes - *Lever Harp, Pedal Harps welcome*

Fridays, 4:00 PM, taught by Jillian (Risigari-Gai) Lopez

Let's play together as a harp ensemble! During the session, we will play through original arrangements written by our instructor that will be enjoyable for all levels. As well as playing, we will discuss effective warm-ups utilizing music theory, ear training, body movement, and technique. We will also be exploring effective methods of tuning your harp by ear using interval training. This class is open to all levels. Lever Harp, Pedal Harps welcome.

Saxophone Ensemble: 30 minutes - *alto sax, tenor sax, bari sax*

Thursdays, 5:00 PM, taught by Caesar Martinez

Join us for a weekly class as we play sax ensemble music, solos and work on a variety of techniques for the saxophone.

Brass Ensemble: 30 minutes - *trumpet, french horn, trombone, baritone, tuba*

Thursdays, 7:00 PM, taught by Tatiana Giesler

Join us for a weekly class as we explore brass warm ups, brass techniques, and orchestral excerpts and solos from symphony orchestra.

Clarinet Ensemble: 30 minutes - *clarinet, bass clarinet*

Thursdays, 6:00 PM, taught by Caesar Martinez

Join us for a weekly class as we explore clarinet solos, ensembles and techniques as well as orchestral features.

Flute and Oboe Class: 30 minutes - *flute, oboe*

Fridays, 6:00 PM, taught by April Chocholaty

Appropriate for all levels! Join us weekly as we work on flute and oboe repertoire. We will work on solos, ensemble music and a variety of techniques for the flute and oboe.

Free Classes

FREE CLASSES OFFERED ONCE

How to Tune Your Instrument: 30 minutes - *Geared towards Strings, but other instruments welcome.*

Meets once, Wednesday Sept 9, 5:00 PM, taught by Jennifer Visick

You can't play music if you're not in tune! How to: use an electronic tuner; use the fine tuners on your strings, train your ears to hear "perfect fifths" (for when you don't have a tuner on hand!); use harmonics to tune; how to use a tuning fork; hand strengthening exercises to make it easier to use your pegs; how to know when you need new strings; know when to use the pegs & when to use the fine tuners.

ONGOING FREE CLASSES:

Musical Storytime: 30 minutes - *No instruments needed. Geared towards 4th grade and below*

Every other week on Wednesdays, 5:00 PM, Starting 9/23 led by CSP Volunteer, Catherine Velazquez

There are so many connections to be made between the art of storytelling and music! Join us as we read stories while using music to engage the imagination. Explore musical textures, while you relax, and interact with our Community Service Program volunteers and other students. This class is available to register for free. No prior musical experience necessary.

Violin Play-In Sessions - *Violin*

Once a month, Dates and time TBA, led by CSP Volunteer, Taketo Hayashi

Free violin play-in sessions for young musicians with original backing music. Based on our popular Virtual Play-in sessions that were offered weekly over the summer! Play selections from the Suzuki Violin books 1-4.

Stretch Like a Musician: 30 minutes - *No instruments needed.*

Meets every other week, Wednesdays at 6pm starting Sept 16, taught by Jennifer Visick

Musicians are like athletes - if we don't stretch & warm up our muscles before and after practice sessions, we're asking for aches, pains and injuries. Take a break with us and go through stretches specifically designed for musicians. Learn & share tips for efficient movements that are *less work* while getting the same (or better!) musical results.